

The Odditorium of Self-Made Freaks: Resources

These resources, as well as others, were used to guide me in the creation of the content of the Odditorium.

Freak Shows/Side Shows/Dime Museums

[History of Freak Shows](#)

[History of Menageries](#)

[A Brief Review of the Term "Freak" and "Freak Shows"](#)

[The Legacy of Dime Museums and the Freakshow : How the Past Impacts the Present](#)

[A Cabinet of Curiosities Presents - A History of SideShow Exhibitions and Acts](#)

[Dangerous Bodies: Freak Shows, Expression, and Exploitation](#)

[DR. SOANES' ODDITORIUM OF WONDERS: THE 19TH CENTURY DIME MUSEUM IN A CONTEMPORARY CONTEXT](#)

[THE DIME MUSEUM- Atlantic Monthly Magazine](#)

[I Didn't See You There](#)

About "Bearded Ladies"

[Bearded Ladies in History](#)

["The Story of Annie Jones, P. T. Barnum's Bearded Lady" by Gina Dimuro](#)

[Joanne Furio writes about Allison Landa's memoir, *Bearded Lady*](#)

[What's in a Name? by Amy Guenther \(from The Bearded Lady Project\)](#)

["Women Don Beards to Highlight Gender Bias in Science" by Robert Sanders](#)

["Lessons of the Bearded Lady" by Sean Trainor](#)

Enfreakment and Staring

["Returning the Gaze: Enfreakment in Disability Photography" by Aurora Berger](#)

["What People with Disabilities Wish Able-Bodied People Knew About Staring" by Neil Derick Debevoise](#)

["Staring at the Other" by Rosemarie Garland-Thomson](#)

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Ableism and Disability Histories

["Words Matter, And It's Time To Explore The Meaning Of 'Ableism'" by Andrew Pulrang](#)

[#Ableism by Leah Smith - Center for Disability Rights](#)

["Reflections on Disability Histories" by Diane R. Wiener](#)

Disability Culture

["Transmobility: Possibilities in Cyborg \(Cripborg\) Bodies" by Mallory Kay Nelson, Ashley Shew, and Bethany Stevens](#)

["Bad Cripple" Blog by Dr. William "Bill" Peace \(d. July 3rd, 2019\)](#)

[Freakery Part 2; Emerging Issues in the Study of Disability Policy and Law Part 1](#)

["Six Ways of Looking at Crip Time" by Ellen Samuels](#)

["Neurodiversity: Some Basic Terms & Definitions" by Nick Walker](#)

["What 'Crippling' Means" by Diane R. Wiener and Rachael Zubal-Ruggieri \(from "'Crippling' the Comic Con"\)](#)

[About *Chang and Eng Reconnected: The Original Siamese Twins in American Culture* by Cynthia Wu \(Temple University Press, 2012\)](#)

["The Crip Couture Manifesto" by Chun-shan \(Sandie\) Yi](#)

[Interview with Chris Knickerbocker of "Old Souls Home" \(with Diane R. Wiener - in *Wordgathering: A Journal of Disability Poetry and Literature*\)](#)